OPINION

President Donald Trump

Ian Baize '18 depicts a frightening future that could be closer than we think on **page 5**

FEATURES

A unique senior reflection

Stephanie Talaia-Murray '17, diagnosed with leukemia, won't be graduating with her original class. **Page 8**

ARTS & ENTERTAINMENT

Spring Dance Concert

A look at the wide variety of themes incorporated on **page 10**

The Spectator

Thursday, March 10, 2016

Volume LVI Number 19

PayPal co-founder to deliver Commencement address

by Brian Sobotko '16
Senior Editor

Peter Thiel, the entrepreneur and venture capitalist who co-founded PayPal, will deliver the 2016 Commencement address on Sunday, May 22.

David Ferriero, the Archivist of the United States, will deliver the Baccalaureate address the day before. Thiel and Ferriero will both receive honorary degrees, as will Indra Nooyi, the chairman and CEO of Pepsico, and Michael Shapiro '71, who is the director emeritus of the High Museum of Art in Atlanta.

Thiel co-founded PayPal in 1998 and sold the company to eBay in 2002 for a reported $1.4 billion. Jack Selby '96, an alumni trustee of the College, was the senior vice president for corporate and international operations at PayPal. After the sale Thiel and Selby started Clarium Capital Management, a hedge fund where Selby is currently the managing director. In 2004 Thiel became the first outside investor of Facebook, where he is currently on the board of directors. Thiel has provided investment to LinkedIn, Yelp, SpaceX and Airbnb. Thiel and other alumni of PayPal have been called the "PayPal Mafia" because of their influence on a wide variety of tech companies.

Thiel made waves in the education community in 2010 when he created the Thiel Fellowship, a program that gives college-age students $100,000 to drop out of school to pursue other work such as a business, start-up or social movement. Thiel has been critical about the trajectory of higher education, specifically rising prices that leave students in debt.

"A true bubble is when something is overvalued and intensely believed," Thiel told TechCrunch in 2011. "Education may be the only thing people still believe in in the United States. To question education is really dangerous. It is the absolute taboo. It's like telling the world there's no Santa Claus."

Thiel has a B.A. and a J.D. from Stanford University.

Ferriero was named the tenth Archivist of the United States in 2009. The Archivist runs the National Archives and Records Administration, which preserves and makes public the records of the U.S. Government. During Ferriero's tenure,

*see **Commencement**, page 3*

New director for the Levitt Center announced

by Haley Lynch '17
Managing Editor

This week, Professor of Philosophy Marianne Janack was announced as the new director of the Arthur Levitt Public Affairs Center.

Janack was recommended to the position by the Levitt Council, and officially appointed by the Dean of Faculty for a three-year term to begin July 1, 2016. Janack first became involved with the Levitt Center when she was the director of the Diversity and Social Justice Project, working with Associate Director Christina Willemsen and Professor of Economics Julio Videras.

After attending a summer institute on social innovation at Middlebury, she "discovered this really interesting side of public affairs programming" that seemed to have her hooked into the business of community engagement and social leadership, the hallmarks of Levitt Center programming.

Established in 1980 by the family of long-time New York State public servant Arthur Levitt, the Levitt Center states on its website that its mission is "to strengthen and support the study of public affairs at Hamilton College."

The Levitt Center strives to encourage creative and informed responses to public issues by providing students opportunities to engage with the community through research, service, lectures, discussion and practical application. The Levitt Center has a strong history of emphasis on interdisciplinary practice and engagement, as is evidenced by the composition of the current Council, which includes faculty members from seven separate departments.

The Levitt Center's most recent accomplishments include the Levitt Leadership Institute and the Social Innovation Fellows programs, both "wonderful initiatives...that have resulted in student-designed and student-led projects such as LEAP, and that have addressed issues ranging from elderly care in Macedonia to rural poverty in Nepal to a leadership program for high school students in Ethiopia," according to previous director of five years, Professor of Economics Julio Videras.

Reflecting on his time as director, Videras commented, "I have enjoyed many different aspects

*see **Levitt**, page 2*

PHOTO COURTESY OF ATKIN OLSHIN SCHADE ARCHITECTS

The renovation will add a modern atrium space onto the back of the existing building.

Proposed renovations to Root Hall to be completed by 2022

by Liam Wallace '16
Staff Writer

At the Root Hall Design Charette his past Sunday, architects from Philadelphia and Santa Fe-based Atkin Olshin Schade Architects displayed their ideas for the upcoming renovation of Root Hall to the Hamilton community. The proposed renovation and addition to Root will keep some of the old structure while improving upon some of the building's usability problems and nearly doubling Root's size to 32,000 square feet.

Sam Olshin AIA, a Principal at Atkin Olshin Schade and an architect of the renovation and addition, said that one of the goals of the project is to create a contemporary space while not overwhelming the old building.

"We've been working pretty hard not to get any taller than the ridge of the building and not to get any wider than the building to the left or right."

He said that in designing the addition, architects considered the "history and traditions of Hamilton in working in stone and granite," intending to find a modern way to incorporate that style into the project.

Sara Patrick, an Atkin Olshin Schade architect working with Olshin on the project, said that the renovation will preserve some of the things that people enjoy about the interior of the old Root Hall.

"We have heard from a lot of faculty and students that everyone is very attached to the aesthetic of Root and the wood paneling and all of the old details," Patrick noted. Considering this input, the design will keep the large windows, though some of the old wood might be replaced during the construction process.

She also noted that, while Root will retain some of its old charms, the project will modernize the building's classroom spaces. "We are trying to capture the feeling of the existing Root and just update it and bring new amenities to all the class rooms and the technology that you would expect to find throughout campus," Patrick continued.

The architects also pointed out that the project will alter the west quad behind Root Hall. These changes will include a new terrace, a new landscape design and moving the loop road that is currently behind Root.

Chair of the Root Hall Building Committee and Professor of Literature and Creative Writing Onno Oerlemans expressed that members of the Literature Department's faculty have had substantial input in the design process. He, department members, students and staff meet once a month to provide feedback to the architects.

When asked if the plans were living up to his expectations and those also on the project committee, Oerlemans replied, "Oh yeah, and then some," pointing to the creation of new student study spaces and a large atrium as exciting additions to Root.

Oerlemans also noted that the project will improve the safety and accessibility of the building, two major issues with the Root Hall. "It is a building that doesn't meet any of the current safety codes or accessibility codes and it's got character and it's got history and it's got some good classroom spaces but there are all kinds of other issues with it," he explained, adding, "I think everybody involved was thinking we want to fix these problems."

As for timetable, Associate Vice President for Facilities and Planning Steve Bellona said that construction will likely be completed by January 2022.

Part of the delay in completion stems from the need to move all classes and professor's offices out of Root for a year and a half while construction is taking place.

As of right now, it appears that the college will "renovate List Art Center to replace all the classes that are in Root plus all of the office that are currently in Root," Bellona stated. If things move on schedule, that renovation will be complete by summer 2020.

Given that the plans for these projects are not finalized, there is no firm estimate of what the ultimate cost will be. Further, the source of funding is also not clear at this point.

However, Bellona hopes that presentation of the project, along with its estimated cost, to Hamilton's Trustees in June will provide "a much better idea of the funding sources" for the project.

Womyn's Center presents Sexual Liberation week

by Rylee Carrillo-Wagner '19
Staff Writer

The week of Feb. 28 was Sexual Liberation (Sex. Lib) Week at Hamilton College. Organized by the Womyn's Center, the week consisted of daily events that talked about sex in conjunction with various minority identities. These included discussions such as "Communities of Color and Sex" as well as "Queer Sex 101," and the campus favorite event, The Female Orgasm. The Womyn's Center E-board, as well as community members involved in the events shared their thoughts about why they believe this week is important and the effect it had on the campus.

Ryn Winner '19 talked about the issue at large: "Our society focuses strongly on straight male sexuality and ignores straight women and queer people or shames them for owning their sexuality, and refuses to teach them how to take control of their own sex lives. So to have a forum where queer sexuality and female sexuality could be discussed is really important."

Furthermore, Winner shared that our society is one "that shames women for enjoying sex." These are the binaries that Sex. Lib Week focused on and worked on breaking.

Womyn's Center E-board member, Emma Wilkinson '16 furthered the point, noting, "Women are always taught to be ashamed of our sex lives, especially women of color, queer and trans women. This shame can sometimes prevent us from discovering our sexuality in healthy and happy ways."

E-board member, Janika Beatty '17, spoke about her personal want for "different groups of people, no matter what their identities were, to have the space to talk about sex."

There was also emphasis on the importance of Sex. Lib. Week specifically at Hamilton. Beatty spoke with honesty, confirming that "People have sex on this campus all the time but it can feel very uncomfortable to talk about sex outside the realm of sexual assault and consent."

Gabbie Buendia '19, also a member of the E-board, agreed: "Normalizing conversations about sex and using those conversations to talk about what a safe and healthy practice of it looks like makes for a safe and healthy campus," Buendia said. Sex. Lib week is seeking to make the campus a safe and healthy place in as many capacities as possible, she said.

"There are a lot of things that can go wrong during sex, so opening up platforms to talk about it and get questions answered can save people a lot of discomfort," Buendia added.

Jana Prudhomme '19 echoed this noting that the week, and specifically the March 3 Female Orgasm lecture and discussion, was "fun and informative… [and sends] a positive message about the healthiness of open communication in relationships!"

Female Orgasm was presented by sex educators Marshall Miller and Dorian Solot, who co-authored the book *I Love Female Orgasm: An Extraordinary Orgasm Guide*.

Julia Rosenbaum '19 commented specifically on the atmosphere at Female Orgasm, observing, "It created a safe space for us to speak freely about our questions, our experiences, and our feelings about the subject. The subtext to the whole talk was really centered on self-love, and I think everyone felt that in the room!"

E-board member Deasia Hawkins '18 hoped that Sex. Lib Week "compels people to acknowledge and question the intersectionality of gender, sexual orientation, race, and individual approaches to engaging in and talking about sex by creating dialogue between people who have different sexual experiences."

"It gave people a voice," says Winner. Sexual Liberation Week was liberating—it provided space for stories that often go unnoticed and unheard and for once shined the spotlight on them.

Another e-board member Caroline Kreidberg '17 tied it all together: "Sex Liberation Week is a time to be unapologetic about our sex lives no matter what they may consist of."

Professor Marianne Janack to take helm at Levitt Center

from New, page 1

of my role as director. It's been a pleasure working closely with [Associate Director] Chris Willemsen, [Leadership Programs Director] Sharon Topi, the Levitt Council, and Dean Reynolds. All our programs are very strong; students have meaningful experiences that help them in their academic and personal development and deciding about their career plans."

As Janack looks forward to her new role as director, she expresses equal gratitude towards the members of the team that have made this program possible. She also added that she feels absolutely "honored [to be selected]," and is "glad that [her] colleagues have expressed their trust in [her] this way."

"I think that, during the 15 years I've been at Hamilton, the Levitt Center has been many things," Janack wrote to *The Spectator* by email. "Since Julio Videras took over, and since Chris Willemsen has been working there, I think it's become an interesting center for thinking about the ways in which a college can learn from and work with community organizations to improve the lives of those of us on the Hill and those in the region."

Drawing on a long tradition of public intellectuals in American life trying to make what they did relevant beyond narrowly academic specialties, Janack commented, "I think that it's important that some of us at places like Hamilton should be able to make what we do useful to a broader public. I don't think that we all need to do that—I don't think it's obligatory—but some of us would like to." She went on to explain that most academics are trained to write for a very specific audience within their own field, rendering the majority of their published work more or less unintelligible to the average layperson.

"As director," she told me, "I'd like to create opportunities for faculty and students to start thinking about the different audiences they might have for what they do, or the different problems or issues that their academic training might be fruitfully applied to."

So, what's next for the Levitt Center under a new director?

"Right now, I'm focused just on not screwing up what has been, to my mind, a very successful Center," Janack joked. "But I'm also quite interested in experiential learning and in more democratic approaches to education generally—so we'll see what sort of shape we can give those interests in the context of the Levitt Center's mission."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '16
News Editor

Middlebury stops selling energy drinks

Middlebury College stopped selling energy drinks as of March 7. The decision was made after a student argued to the school's community council that "the drinks promoted poor academic environments and elevated students stress levels," according to CNN.

"We're not 'banning' or 'forbidding' anything. We've simply made a decision to stop selling these products in our own stores. Students—or faculty or staff for that matter—are still free to drink these beverages if they wish, and there are plenty of places in our town where they can be purchased. We just don't want to encourage or contribute to their consumption," said Stephen Diehl, Middlebury's news director.

"Middlebury College respects the work its students, faculty and staff have done in researching the health effects of energy drinks and in making the recommendation that the college no longer sell such drinks in our campus retail outlets," said Bill Burger, Middlebury's vice president for communications and marketing, "We hope that this move will contribute to a healthier campus environment."

"Tequila party" incites controversy at Bowdoin

According to *The Bowdoin Orient*, most of the students involved with a "tequila themed" party have been punished by the Office of the Dean of Student Affairs, and members of Bowdoin Student Government (BSG) introduced articles of impeachment on Wednesday against two of its representatives who attended the party.

The article said that students wore sombreros at the party, and "the email invitation stated 'we're not saying it's a fiesta, but we're also not not saying that :) (we're not saying that).'" The party incited a backlash, the third prominent instance of ethnic stereotyping at Bowdoin in sixteen months.

Dean of Student Affairs Tim Foster wrote in an email: "Unfortunately, we are quite certain we have not seen the last of these situations. We will need to continue to support one another, to see these unwarranted and ignorant attacks for what they are, and to condemn them."

The *Orient* article stated that more than 120 students attended last week's BSG meeting to voice concerns over whether impeaching the representatives would be an appropriate response to their involvement with the party: "The debate centered around whether campus conversations and 'safe spaces' can effectively educate students who commit acts of bias, or if more punitive measures are necessary."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Board of Trustees meet to discuss budget, new construction

by Dillon Kelly '16
NEWS EDITOR

This passed weekend, the Hamilton College trustees arrived on the Hill for their quarterly meeting. They hosted a dinner in the Wellin Museum on Friday night for the Class of 2016, and were accompanied by members of the faculty.

The Board tended to other business during their time here as well. They examined the recent success of "Leap for Hamilton," they discussed the NESCAC Alcohol Survey with Professor Larry Knop's statistics class and evaluated how the Class of 2020 is developing.

On top of this, the board attended presentations by Monk Rowe on his book and the massive open online course (MOOC), both of which will help to mark the 20th anniversary of the Fillius Jazz Archive. They also deliberated matters of academic affairs, which included spousal and partner relocation support.

For the coming academic year, the board approved an operating budget of $179,987,100, which will begin on July 1. The comprehensive fee will increase by 3.5 percent to $64,250. The board also approved a raise pool that exceeds inflation, while keeping in mind that raises will vary in both percentage and amount. President Joan Hinde Stewart stated, "Many people played a role in developing a balanced budget proposal and I am grateful to them."

As for campus construction, the board approved the request for the design of a new Health and Counseling Center. They also entered into contract for the impending construction on the new baseball, softball and practice soccer fields.

Lastly, the board approved the tenure and promotion of Russel Marcus and Benjamin Widiss. The board will next meet on June 10-11.

2016 Commencement and Baccalaureate speakers announced

*from **PayPal**, page 1*

The George W. Bush Presidential Library became the thirteenth Presidential Library under NARA's administration. Prior to becoming the archivist, Ferriero was the *Andrew W. Mellon Director of the New York* Public Library. While there, Ferriero worked to integrate four research libraries and 87 branch libraries, making the NYPL the largest public library system in the United States.

Nooyi joined PepsiCo in 1994. She became president and CFO in 2001 then CEO in 2006. She is a Successor Fellow at Yale Corporation and serves on the board of directors of several organizations, including Motorola, the Federal Reserve Bank of New York, the International Rescue Committee and the Lincoln Center for the Performing Arts. In 2007 and 2008, Nooyi was named on Wall Street Journal's list of 50 Women to Watch, as well as Time's 100 Most Influential People in The World.

Shapiro, a Hamilton alum, has a Ph.D from Harvard and a Master of Arts from Williams. He specializes in 19th and 20th-century painting and sculpture. Shapiro was the Nancy and Holcombe T. Green, Jr. Director of the High Museum of Art from March 2000 to July 2015. While there, Shapiro worked to expand the museum's collections and develop partnerships with national and international art institutions.

Commencement will be at 10:30 a.m. on Sunday, May 22 in the Margaret Bundy Scott Field House. The College expects nearly 500 students will receive bachelor's degrees.

Dorceta Taylor delivers interesting lecture on food insecurity, justice

by Noelle Connors '19
STAFF WRITER

University of Michigan Professor Dorceta Taylor's lecture, "Food Insecurity, Resistance, and the Quest for Environmental Justice in Communities of Color" on March 3 described the overlap between food insecurity and the environmental movement as it affects minorities. Associate Professor of Government Peter Cannavo introduced Professor Taylor by describing how she had changed his perspective on environmental justice, and how he had been waiting to bring her to Hamilton for many years.

One major issue Taylor addressed was minorities' limited access to food, often because of environmental pollution. In New York state, a General Electirc plant has been producing the contaminant Polychlorinated Biphenyl (PCBs) on land which borders a Mohawk Reservation. Native people who have lived there for years are now being poisoned by the fish they depend on. Also, the federal government created national parks along the Great Lakes in Michigan; this upset Native American tribes because they depended on the land to hunt, fish and gather food, all of which are banned in national parks. Many environmentalists have blamed Native Americans for being against national parks. However, environmentalists often do not understand that these federal policies negatively impact the people who live there.

Taylor addressed the myth that environmental issues impact all people equally. Contrary to popular belief, many environmental issues only burden the poor or minorities, although they are often caused by the wealthy or major corporations. One powerful example she described was the town of Triana, Alabama, which from 1947-1970 was where Redstone Arsenal made DDT, a pesticide that constantly leaked and poisoned the wildlife. For years, the government tested the birds, turtles and fish that were dying in abnormally large numbers and concluded that it was a result of the DDT. However, they did not tell the people in a nearby black community until 1978. In this town, scientists later recorded the highest levels of DDT ever found in the human bloodstream.

Throughout her talk, Taylor discussed her current research being conducted at the University of Michigan about food insecurity. In the United States, there are 50 million people living in food insecure households today, over 50 percent of whom are black or Hispanic. African Americans tend to live one mile further from grocery stores than white people, and prices in cities are 10 percent higher than prices in suburbs on average. With all these variables against them, access to food can be difficult for minorities living in cities. In addition to studying the locations of grocery stores, which is a focus for many researchers studying food insecurity, Taylor's research also focuses on the access people have to gas station mini marts, pharmacies and fast food restaurants, as these are other places that people in cities get most of their meals.

After describing the countless environmental issues which impact minorities, Taylor discussed how progress has been made. One example she gave addressed the issue of access to healthy food choices in a city. After a local school closed in Detroit, it reopened as the Catherine Ferguson Academy in Detroit, a school for pregnant girls where they also learned to farm. All of the girls who went to this school ultimately graduated, every single one of them went to college and none had a second baby. This school was enormously successful not only in improving access to nutritional food, but as a place for pregnant women to receive support and education. Throughout her speech, Taylor advocated for creative solutions like this school, which improve food security and also help the environment.

Jane Barry '19 described the talk, saying, "The lecture showed me that environmental sustainability can help promote social justice." Ultimately, Taylor's conclusion was that by managing our environmental impact, we will positively impact humanity, especially minorities. Taylor stayed long after her talk, answering many questions regarding her research and other issues which impact food security, as well as the future of the environmental justice movement.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday March 4, 2016

1:41 A.M. Area Check – Cemetery
3:07 A.M. Criminal Mischief – Bundy Dining Hall
5:32 P.M. Concern for Welfare – Residence Hall
6:18 P.M. Mechanical Issue – Ferguson House
7:57 P.M. Mechanical Issue – Babbitt Hall
8:23 P.M. Marijuana Complaint – Milbank Hall
11:01 P.M. Noise Complaint – Morris House
11:30 P.M. Smoke Detector – Eells House

Saturday March 5, 2016

12:22 A.M. Noise Complaint – Babbitt Hall
12:55 A.M. Medical Emergency – Residence Hall
1:21 A.M. Marijuana Complaint – Kirkland Hall
3:06 A.M. Trouble Alarm – Bundy East
11:32 A.M. Mechanical Issue – Dunham Hall
12:15 P.M. Smoke Detector – Dunham Hall
9:03 P.M. Marijuana Complaint – Ferguson House
10:21 P.M. Trouble Alarm – Milbank Hall
10:43 P.M. Marijuana Complaint – Morris House
10:24 P.M. Motorist Assist – College Hill Road
10:20 P.M. Medical Emergency – Residence Hall
11:28 P.M. Medical Emergency – Sadove Center

Sunday February 28, 2016

12:04 A.M. Medical Emergency – Residence Hall
1:18 A.M. Area Check – Alumni Gym
1:35 A.M. Mechanical Issue – Bundy West
1:40 A.M. Larceny Complaint – Carnegie Residence Hall
2:20 A.M. Noise Complaint – Babbitt Hall
2:51 A.M. Trouble Alarm – Bundy West Residence Hall
3:38 A.M. Illegal Drug Complaint – Howard Diner
4:12 A.M. Trespass – Chapel
4:43 P.M. Hazardous Condition – Bundy East Residence Hall
4:43 P.M. Property Damage – Bundy East Residence Hall

73° and midterms

We on the *Spectator* Editorial Board aim to lodge relevant critiques of the College informed by our weekly content. This week, embroiled in the throes of midterms, we would like to shoot a bit higher than the College, this time informed by discontent—that which doesn't make our pages, but which we find all around us: the weather.

This has been, by all accounts, a mild winter. Certainly, it bears no resemblance to the snowy behemoth we saw last year. But however upward Hamilton climbs in the rankings, it gets no farther South, and we can't help taking subzero temperatures as an affront to daily existence.

The old joke is that the College was built where there is nothing to do but study, where the weather is too inclement to attempt any but scholarly, indoor pursuits. And yet, intellectual life still appears to go on at schools like the University of South Carolina, if President Stewart is any indication.

Lately, such a lack of appreciation for warmer climes seems appalling. And even more so that this week, with the expectations of parents, professors and ourselves, we are forced to eschew formal examinations if we are to give this newly-found draught of warm air the appreciation it deserves.

Thus, we direct at the student body two contradictory directives:

1. Get outside and enjoy spring for the few moments we can. You've earned it.

2. Get back inside and study. You will also have earned whatever grades you get on these midterms.

Good luck, friends.

The Spectator

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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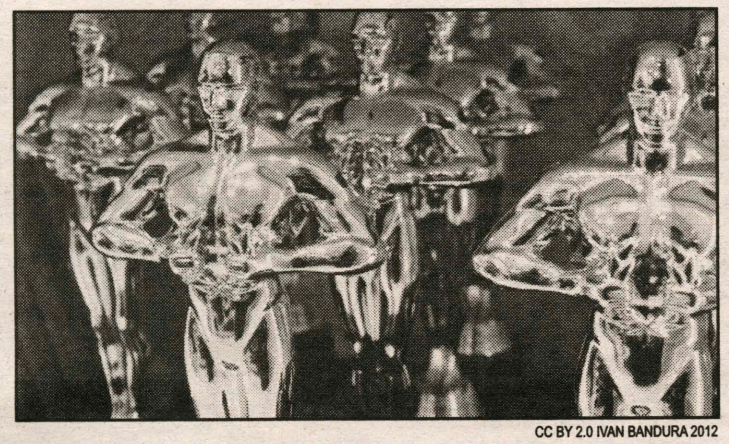
Talks of social change unfitting for Oscars

by Julia Dailey '18
OPINION CONTRIBUTOR



CC BY 2.0 IVAN BANDURA 2012

It has become an iconic pop culture moment when, at the 1973 Oscars, Marlon Brando refused to accept his award for his role in *The Godfather* as a stance against Hollywood's treatment of the Native American community, sending a Native American actress in traditional garb—and a full face of Hollywood makeup—to the stage in his stead to deliver this social message to the Oscar crowd. Reactions to this gesture were mixed; some admired the courage and honor in taking social responsibility as a public figure, some were insulted by Brando's pointed condemnation of their industry. Nonetheless, it has since become standard for the Oscars to incorporate some kind of muted social message as a meek acknowledgement of the overwhelming privilege of everyone in the room and behind the scenes, during which most audience members at home take a bathroom break.

The show last weekend, however, was different. It had its fun shiny Oscars parts—Leo won his first Oscar, Girl Scouts gave cookies to the audience, women wore pretty dresses—but calls for *change seemed to mark the tone of* the entire show. It started with host Chris Rock's opening monologue which lightheartedly poked fun at both Hollywood's racism and those seriously boycotting it, and remained throughout, ending with the host's closing words: "Black lives matter." Along the way Sam Smith dedicated his award to the LGBT community, Leo called attention to climate change, a video spoofed nominated films by adding black actors to them and, perhaps most startlingly, Joe Biden showed up to speak about sexual assault and introduced Lady Gaga's performance centered on campus rape.

In many senses, this collective show of Hollywood's sympathy for important social issues was appropriate and, indeed, inevitable. Issues concerning the injustice of the film industry have been bubbling to the surface in recent years. Articles, exposés and outcries from marginalized women, people of color and LGBT people in Hollywood have been breaking into the public sphere with increasing speed. This emergent dissatisfaction with the status quo came to a head in the weeks before the awards, as the twitter hashtag #OscarsSoWhite started trending and household names threatened to boycott the awards. Hollywood really could no longer ignore its long tradition of privileging white cisgendered people, male dominance and ignorance of important social issues. The Oscars had to acknowledge these issues for the film industry to remain at least somewhat in the public's good graces, and it is probably a good thing that they were. Hollywood has been and continues to be a microcosm of society's injustices and a recognition that change is needed there makes change look a little more likely for the rest of us. A show like the Oscars also reaches audiences who may not otherwise recognize the importance of issues like climate change and sexual assault.

But the attempted transformation of the Oscars into a venue to promote social change felt to me like a miss. I questioned the motives and genuineness of the celebrities speaking out, and feel less than confident that any change will ensue. I feel uncomfortable with the media engaging in some semblance of social justice as part of a trend, and celebrities using social images as a means to reinforce a positive public image. This sense of disingenuousness comes partly from the Oscars' inability to incite actual change. Change comes from grassroots movements, persistence in the political sphere, dedication to widespread education—not 90-second Oscars speeches. Social messages at the Oscars seem to appropriate the hard work of real change-makers and discredit their efforts to some degree. They may even discourage involvement by making the audience feel that by supporting socially-conscious celebrities they are doing their part, and thus opting out of more meaningful civic engagement.

Change is hard, unglamorous and uncomfortable. If it can be put in a way that everyone can smile and clap for, I question its power. Is this glossy, camera-ready, crowd-pleasing activism the kind of activism we want and need? I personally don't want to see Joe Biden in a tuxedo and TV makeup talking about sexual assault; I want to see our legal system change. I want climate change education mandatory in elementary school curricula, not Leo DiCaprio's watered-down scientific assessment of our planet's dire state on TV.

Most people probably never really bothered to understand what Marlon Brando meant in 1973 by "the treatment of American Indians today by the film industry" because this act of defiance itself was part of the glamorized structure of popular media, and that is a problem. For the Oscars to pose as truly invested in meaningful change discredits both those affected by serious issues and those seriously working to mend them. Increased circulation of change-minded rhetoric is almost always a good thing, but not when entertainment begins to get confused with true activism. There will always be room in our society for beautiful celebrities and flashy spectacles, but rather than assimilating important calls for social change into that space, we should be granting them their own.

Meet President Donald Trump

by Ian Baize '18
OPINION CONTRIBUTOR

To begin, I would like to include some disclaimers. As a founder and co-president of Hamilton for Bernie Sanders, I do not want Donald Trump to be president, nor do I agree with him on any subject save the corrupting influence of campaign contributions. His candidacy is a farce, his success a disgrace and his election would be an unmitigated disaster. However, given the primary results so far, the nature of this race as a whole and the likelihood of a Hillary Clinton nomination, Donald Trump just might be our next president.

It is easy to dismiss Trump's appeal as coming exclusively from widespread, hateful ignorance. And this no doubt plays a significant part; his campaign has long reeked of racial fear mongering, especially in his discussions of illegal immigration, police conduct and even Middle East intervention. The other side to Trump, however, is that he plays the anti-politician, and has so much money that he can claim immunity from whatever paltry sums potential campaign contributors might offer him. In an era when Congress exists only to prove the conservative talking point that government doesn't work, it's hard to blame people for being frustrated. The RNC's brilliant strategy to stump the Trump—a campaign against their most popular candidate featuring such anti-establishment heroes as Mitt "Everyman" Romney—only adds fuel to the Trump fire, as it reeks of desperate panic and reinforces the narrative that Trump is an outsider not beholden to traditional political rules or interests. To take FDR hopelessly out of context, he welcomes their hatred.

Enter Hillary Rodham Clinton. Bernie supporter that I may be, Hillary's significant superdelegate advantage and the DNC's tilting the scales in her favor mean that she's likely to be the Democratic nominee come the summer. She will enter the race with one of the most impressive CVs in modern electoral history, a playbook perfecting over 25 years of presidential politics and a well-oiled political machine with deep political, economic and media ties. By all rights, she should absolutely "schlong" Donald Trump.

Not that simple. For all her qualities, Hillary Clinton comes with some very significant liabilities. Right wing conspiracies and total fabrications aside, it's still safe to say that she is a scandal-prone candidate, no doubt due to the fact that she operates at the highest echelons of wealth and political power and has always tended to push the boundaries of the ethical and the legal.

ILLUSTRATION BY CHARLOTTE SIMONS '16

All of which would be fine if she were better at dealing with said scandals. Her responses to the issue of her paid speeches to Wall Street already raised in this tame primary process, have floundered to say the least. She has defended her ludicrously well-paid speeches at various points by claiming that's simply what they offered (funny, then, how no one ever "offered" any less than $225,000) and then, claiming that she would release the transcripts of said speeches only when first, Bernie (who doesn't have any) and then all the Republican candidates do the same—an interesting strategy for someone constantly claiming to hold herself to a higher standard. If that's how she deals with an easily foreseeable line of attack, who knows what will happen once she's against a general election opponent whose defining trait is his rapid-fire unpredictability?

As a candidate, Trump is good at two things. In addition to his dominance of the news cycle, Trump has mastered the single-label takedown, as Jeb "low-energy" Bush can attest. If Trump already destroyed an establishment favorite candidate with deep pockets, a famous last name and a relatively benign record, all bets are off for what will happen once he has his pick of skeletons from the deepest, darkest closet in the race. Trump hinted at how he might go after Hillary in his Super Tuesday victory speech/press conference/televised Chris Christie hostage crisis. "She's been there for so long," he said, "if she hasn't straightened it out by now, she's not going to straighten it out in the next four years." It's classic Trump. While totally misrepresentative, it turns Hillary's greatest strength into her greatest weakness, and very well might capture the mood of a frustrated electorate who do not think that America's problems can be solved by a family that has been at the forefront of American political life for decades now.

In Hillary Clinton, Trump would face an opponent who, though formidable, is very vulnerable, particularly to attacks on her long yet controversial record and especially if those attacks come with Trump's trademark lack of concern for facts or common decency. And that's not even the half of it. It's hard to overestimate how much people dislike Hillary Clinton, and the email scandal, overblown as it might be, can only hurt her more, as any developments provide ammunition for the Trump attack machine. The possibility of a contentious Democratic convention, particularly one decided by superdelegates and the party brass, would also go a long way to souring many of her potential voters. So while calling winners eight months in advance is a dangerous game, particularly in an election that has broken every rule in the book, a Trump presidency might be a lot closer than you think.

P.E. classes unnecessary for varsity athletes

By Rachel Cooley '18
Opinion Contributer

I am all for physical education. As a member of the varsity women's soccer team and the varsity women's rowing team, I wholeheartedly believe that excersise and sports teach important values and skills that can be carried throughout a person's life. Physical education has the ability to improve the quality of living by educating people about the importance of nutrition and regular exercise. Students at Hamilton College are required to complete a total of three physical education classes before graduation. There are a wide variety of classes offered, from swimming to racquetball to yoga, and many more.

In addition to rowing for the varsity women's team, I took a free weights course during my freshman year in the spring and, despite having to trudge over to the gym at nine in the morning between my two classes, I enjoyed it. I learned a couple new exercises and met some really nice people. However, I never actually performed the regimented lifts of the class because I already had a required lift for my varsity sports. Since I was a varsity athlete, I didn't really participate in the class as fully as the other students did.

Even though I was not totally invested in the class, I partook in physical activity every single day rather than twice a week.

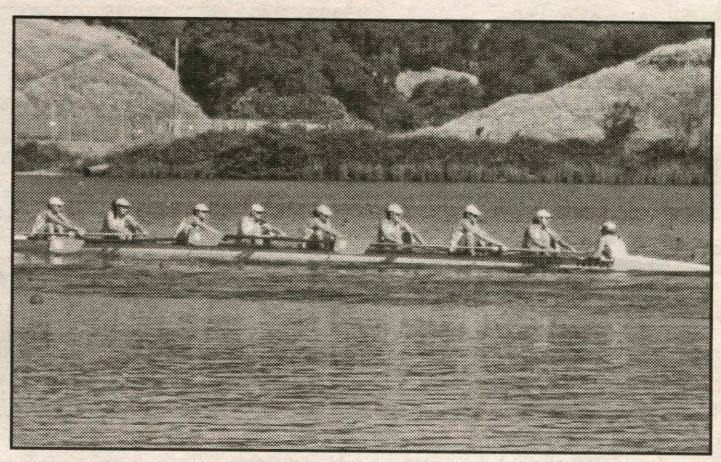
No matter how many sports or how many semesters one has participated in a sport, a varsity athlete is only awarded one physical education credit. Certainly physical education classes take up a good chuck of time, but not as much as even a single varsity sport does. At minimum, in a single week I will spend between 20 and 23 hours dedicated to my sport. This estimation is without consideration for extra sessions, travel time, games or races. In addition, varsity athletes are much more dedicated and committed to physical education and to lifetime fitness than the average gym class student. This is because we spend so much time in our sport preparing and training our bodies to perform at their best in practice and competition.

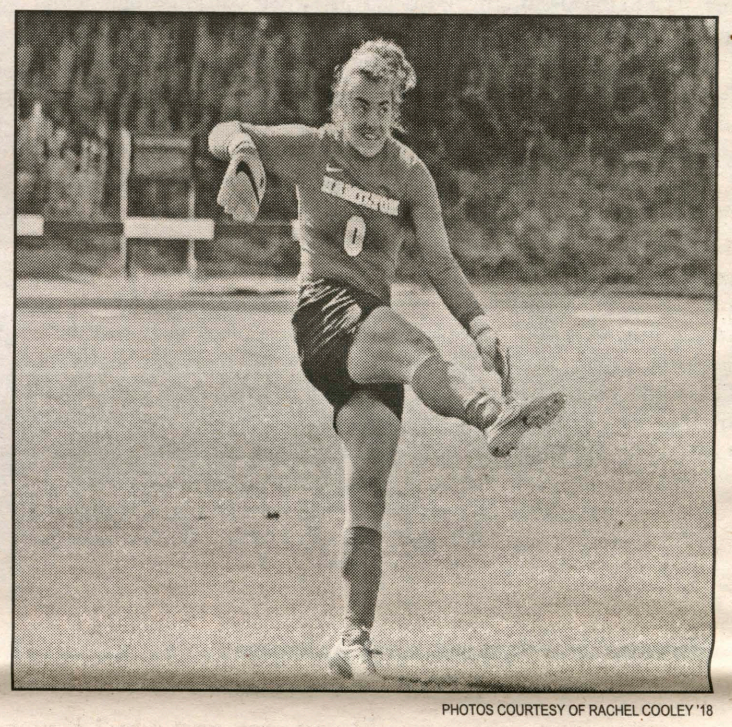
Sports also teach the same core values and skills that physical education classes do. Varsity athletes truly live the values of teamwork, dedication and hard work every day. In addition to mastering the mental skills that P.E. classes encourage, atheletes also learn most or more of the physical maintenance skills, such as stretching, free weights, aerobic fitness, anaerobic fitness, nutrition and physical therapy.

If varsity athletes achieve everything a physical education class does every single day then why are we only rewarded with a single credit? I find that it is a waste of time for a varsity athlete to take a physical education course; it is extremely unfair that we are only rewarded one credit no matter how many semesters we complete competing in our sport.

For a brief second, picture yourself as a freshman novice rower. In the fall, you decided to go out for the team. You went to practice every single day between four and six in the afternoon as well as the lifts in the mornings. After the season, you decided that that sport wasn't for you. Even though you competed in the fall with your full effort and dedication you will not be awarded a credit. This is because only the spring season in rowing is counted as a credit. This example is similar to my situation; I am only rewarded for one credit for varsity athletics even though I do two sports.

Both of these situations are unfair. A person should be rewarded for their hard work and student athletes are some of the hardest working individuals I know. I believe that a varsity athlete should still be required to complete the physical education requirement but should be awarded a single physical education credit per semester of varsity sport played.





PHOTOS COURTESY OF RACHEL COOLEY '18

Thumbs Up	Thumbs Down	Who Cares?
Jessye's Sleeping Over at Carrie's: If you're picturing two girls having a pillow fight in their underwear, you've got it all wrong. We will have a fist fight in power suits. **Seniors Order Caps and Gowns:** Jessye got a Phillies hat and a Versace gown, but Carrie went Yankees and Calvin Klein. So cool that the school will reimburse us for these purchases! **Warm weather:** Weather so hot you just have to pull off your pants and moon everyone. #bringbackmooning	**Midterms:** In which you get to prove to your professors that just because you've been showing up to class doesn't mean you've been paying attention. **Last Spring Break Ever For Seniors:** Remember how it feels to wake up hungover in Puerto Rico feeling guilty about the 50 pages you should be writing for your thesis. **Seniors Order Caps and Gowns:** Jessye got a Phillies hat and a Versace gown, but Carrie went Yankees and Calvin Klein. So cool that the school will reimburse us for these purchases!	**St. Patrick's Day:** With spring springing and 4/20 arriving, you didn't think your calendar had room for another green day, did you? **Spring Break:** Not going to a tropical destination? No problem: Just photoshop yourself in front of the ocean and change your profile picture. **OCC 3 Minute Thesis Competition:** 3 minutes to spend working on my thesis? We can manage that.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Bachelor and Bachelorette

Colby Atkins '16

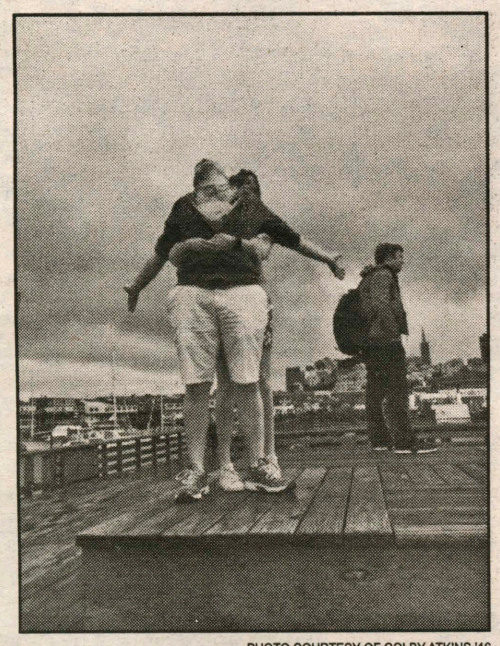


PHOTO COURTESY OF COLBY ATKINS '16

Hometown: *Lexington, KY*
Home on Campus: *Science Center study rooms and the Glen (Milbank 21).*
Major: *Economics with a super minor in Computer Science.*
Turn On? *The Netflix and Chill movement has created a weird association in my brain, sometimes I randomly get in the middle of* Scrubs *episodes I've seen before and it's not Zach Braff's hair that's doing it for me.*
Turn Off? *Filling out lengthy questionnaires for desperate friends.*
If you were a dorm which would you be and why? *Dunham, I accept my inherent dirtiness.*
Lights on or lights off? *Outside.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Kanye and Taylor Swift.*
What advertising slogan best describes your life? *I torrent and stream everything, what are advertisements?*
What TV genre best describes you? *Comedy, the ridiculous kind, not the new wave of shit sitcoms like* The Big Bang Theory *that put laugh tracks over monotonous conversation.*
What's the best pick-up line you've ever used/had used on you? *"Hi I am a computer programmer at...wait where are you going?"*
What's your type? *O Negative, I'm a giver.*
What are three things you cannot live without? *Computers, my beanies, oxygen.*
If you were any social space, what would it be? *At home because all-campus parties are glorified mating rituals that are not that glorified (and I'm just not a dancer).*
Where do you go when you want to be alone? *Woods, there truly is a calming effect of listening to music and looking into the stillness and yet subtle movement of nature.*
If you could join one group on campus, what would it be? *BLSU, they have meetings on campus during my practices/other meetings and I crave more diversity in my life before I move to the whitest part of New Hampshire.*
What's your patronus and why? *I would be a Muggle.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Smoking indoors, I get Tip-Now'd like the FBI has agents permanently stationed under my window.*
What would you give a thumbs up? *Job offer I just got after months and months of searching.*
What would you give a thumbs down? *Sophie Gaulkin's excessive demands.*

Wynston Pennybacker '19

PHOTO COURTESY OF WYNSTON PENNYBACKER '19

Hometown: *7th Circle, Hell.*
Home on Campus: *Major (wellness ftw!).*
Major: *History.*
Turn On? *Vocal fry, constant walking pneumonia, spicyness.*
Turn Off? *Bad food opinions.*
If you were a dorm which would you be and why? *Root Hall, because I am a responsible substance-hater who wants to take creepy baths.*
Lights on or lights off? *Off. I'm crying.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Sufjan Stevens and the guy who screams "gol" at soccer games.*
What advertising slogan best describes your life? *"Where's the beef?"*
What TV genre best describes you? *Family sitcom.*
What's your type? *Nice, insatiable thirst for world domination.*
What are three things you cannot live without? *Underwear, laundry detergent, Robert Service's 2000 biography of Vladimir Lenin.*
If you were any social space, what would it be? *KJ because I love to do my homework.*
Where do you go when you want to be alone? *DKE parties.*
If you could join one group on campus, what would it be? *I would be my own roommate.*
What's your patronus and why? *A two-toed sloth. Cuddly, sleeps a lot, poops seldomly, really strange, great at parties.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I want to take a steamy, all-day bubble bath in the water feature.*
What would you give a thumbs up? *Assorted soups.*
What would you give a thumbs down? *Girl Scouts.*
Who would you say is your campus crush? *The cool Reece.*
Who would you say is your faculty crush? *Shoshana Keller.*
If you could remake the points system, what would be the number one offense? *Gabe Skoletsky wearing a black turtleneck.*
What would your perfect date be? *Crushing awkward silence followed by that sweet, sweet lovin'.*
If you were a food, which would you be and why? *Grass-flavored Bertie Bott's Every Flavor bean. This is self-explanatory.*

Senior Reflection: Day 0

by Stephanie Talaia-Murray '17
Features Contributor

PHOTO COURTESY OF STEPHANIE TALAIA-MURRAY '16

Talaia-Murray, pictured at the B. Thomas Golisano Hope Lodge, has been receiving cancer treatment at Strong Memorial Hospital in Rochester.

Three weeks ago, western New York enjoyed its first serious snow storm of the season. Airports were shut down, highways closed and most people peeked out their curtains and decided not to go to work that day. And somewhere further down along the East Coast, a small bag of stem cells was collected from an anonymous 24-year-old donor and began to make its way north to Rochester.

At Strong Memorial Hospital in Rochester, the nurses were busy reassuring me that my new stem cells would get there "very soon." I was nervous. Jan. 12, my actual birthday, had been due for a large snow storm that had never panned out.

Now, on the day they called my "second birthday," I knew that the universe had taken time from its busy job of existing and keeping the moral order to make my second birthday just as stressful as my first could have been.

Around nine o'clock, my 400 mL bag of juicy cells finally arrived, having been driven in from Buffalo after Rochester's airport closed. They transfused them immediately, and though the process was less than enjoyable, it certainly qualifies as the easiest method of organ donation.

Twenty-one days later, I am the proud owner of a new baby immune system. Hopefully, this will provide the cure for my particularly plucky form of leukemia, which doesn't respond well to chemotherapy.

In the four months since I've left Hamilton, there isn't a day that I haven't thought longingly of my friends, my professors and my tiny single in Babbitt. Even the structure provided by classes became appealing after my 20th day of hospital aimlessness. I'm looking forward to returning to finish my semester. That thought is bittersweet too; the class I have grown into adulthood with will be graduating in May without me. But, immune system providing, I will be back on campus for all the fun bits at the end of the semester, shining bald dome and all.

Lying in a hospital bed for hours on end leaves room for a lot of introspection. Reflecting deeply on my treatment has led me to realize that a) cancer really does suck, people weren't kidding about that; b) It only makes sense that I would lose every hair on my head and not a single leg hair (as my doctor said, "quite unusual") and c) I'm actually not great at introspection.

But, in all seriousness, my anchor throughout the process (besides my amazing, loving parents and sister) has been the love and support I've received from the Hamilton community.

It doesn't take too much reflection to realize that without everyone's support, the whole process would have sucked a lot more. In my 3.4 years at Hamilton, I've ended up with friends, teacher and student alike who, when I told them the news, skipped the platitudes and immediately offered to do things like knit me a hat, drive two hours to Rochester to spend time with me and give me no-skid socks with pom-poms.

It didn't take me long to realize that cancer is as taxing mentally as it is physically. And I think I would have found it much harder to weather that particular storm were it not for this love and support.

Today marks the twenty-third day since my transplant. While I still sleep fourteen hours a day and find it taxing to climb a flight of stairs, I feel more and more like myself each day. And each day, I think about when I'll be able to return to Hamilton, which has become my home.

The time for nostalgia will come, but for now I'm just happy to be whole, hairless and healthy.

Spontaneous Spring Break Flights

As a preemptive plea for travelers, the Syracuse Airport boasts, "You really can get there from SYR!" This is mostly true. You can fly direct to 17 locations. They remind prospective travelers that these destinations offer connections to hundreds of domestic and international destinations, so it isn't *that* inconvenient of an airport. They also "hope to add new flights soon." Even though that doesn't seem to be true (especially since they recently cut their service to St. Petersburg), that shouldn't stop students without spring break plans to take a dream vacation to one of Syracuse Airport's destinations. We've taken the liberty of providing you with the top ten cheapest flights to make your break a spontaneous adventure.

1. New York City

For only $208, you can travel to the Big Apple.

2. Toronto

Why not leave the country for $267? How exotic.

3. Orlando

You can travel to the most popular tourist destination in the world for $287. Disney World tickets are not included.

4. Washington, D.C.

It only costs $348 dollars to travel to the nation's capital for spring break.

5. Philadelphia

Syracuse will take you to the home of Philly cheesesteaks for $362.

6. Boston

Sure, the College has a bus that can take you here for around $60, but isn't it more glamorous to get there in a plane for $368?

7. Chicago

Tied with Boston at $368 dollars, Chicago.

8. Charlotte

Take a trip down south to North Carolina for $408 dollars.

9. Minneapolis

If you're trying to spend a lot of money going somewhere that is not at all in demand for spring break, try the capital of Minnesota for $542 dollars.

10. Detroit

The 10th cheapest city to fly from Syracuse is Detroit, Michigan for $582. Maybe this has something to do with Bernie's win this past week.

Happy Travels!

FEATURES INVESTIGATES:

Tracing a Hamilton tradition

If you've seen this Lincoln Continental logo hanging on someone's door, e-mail us at *spec@hamilton.edu.*

Putting Hamilton on the MAP(DA)

by Alexis Stroemer '18
Features Contributor

Unless you're a member of the Hamilton College Debate Society, you are probably not aware it exists. Unfortunately, Hamilton Debate's lack of recognition extends beyond our own campus and into the sphere of the American Parliamentary Debate Association (APDA).

With one of the smaller teams on the circuit, gaining clout within the intercollegiate debate community has been an uphill battle for Hamilton Debate, despite its historically competitive record. This past weekend at Stanford University, however, the tides began to turn for the team.

In a pool of 70 teams from over 20 different colleges, Hamilton Red Scare—a partnership composed of Evan Weinstein '19 and Wynston Pennybacker '19 made their way to novice semifinals. Though progressing to quarter- and semifinals is not new to Hamilton debaters, advancing so far in one of the biggest and most competitive tournaments of the year is a massive step for both the novices and the team as a whole. Going toe-to-toe with pairings from the most renowned collegiate debate institutions, Pennybacker and Weinstein unwaveringly held their own.

PHOTOS COURTESY OF ALEXIS STROEMER '18

The Hamilton College Debate Society visits San Francisco before traveling to Palo Alto for the tournament.

The pair first came together last November at the Father Guindon Cup, a British Parliamentary debate event held annually at the University of Ottawa. While Pennybacker comes from a successful debate background—a state qualifier in Public Forum Debate—Weinstein joined the team as a complete newcomer. The odd pair nearly reached the final round of Ottawa's tournament, even though they were debating in an event that was outside of their comfort zone. With their success in Canada, the two resolved to form a permanent partnership. Pennybacker, familiar with partnered debate, believes that she and Weinstein work well together and strike a strong balance: "We have very similar opinions and aggression levels, but Evan is more organized and logical and I'm more passionate and appeal to emotions and ethics."

This functional disparity in style emerged in their quarterfinals round against a team from UC Berkeley. Presenting a resolution advocating global benefit in a world in which the United States government requires companies incorporated in its borders to outsource only to companies with non-abusive labor practices, Pennybacker appealed heavily to the plight of factory workers and child laborers in the status quo. Weinstein, however, structured a comedic and strategic take down of the opposing team's counter framework and arguments. Furthermore, he continued to outline the opposition's failure to follow APDA's debate procedure and standards. Weinstein said this round was his favorite and that he particularly enjoyed a technical call he made during the opposition's final speech: "Point of order: the argument that I am ruining this debate is a new argument." "Of course he wasn't 'ruining the round,'" Pennybacker noted, "He made fair refutations to the opposition's case and did what he was meant to do. His point of order simply proved that the round was swinging in our direction." Hamilton Red Scare won their quarterfinals round on a unanimous decision, all three judges voting in their favor.

Though the pair lost their semifinals round, they placed third in Novice Outrounds and were ranked as the number five novice team in the tournament. For Pennybacker, however, the team camaraderie is what she will remember most: "I really enjoyed the feeling when we found out we broke because the whole team was suspended in this awkward, contentious moment, but then everyone just started yelling and hugging and it was so sweet and supportive."

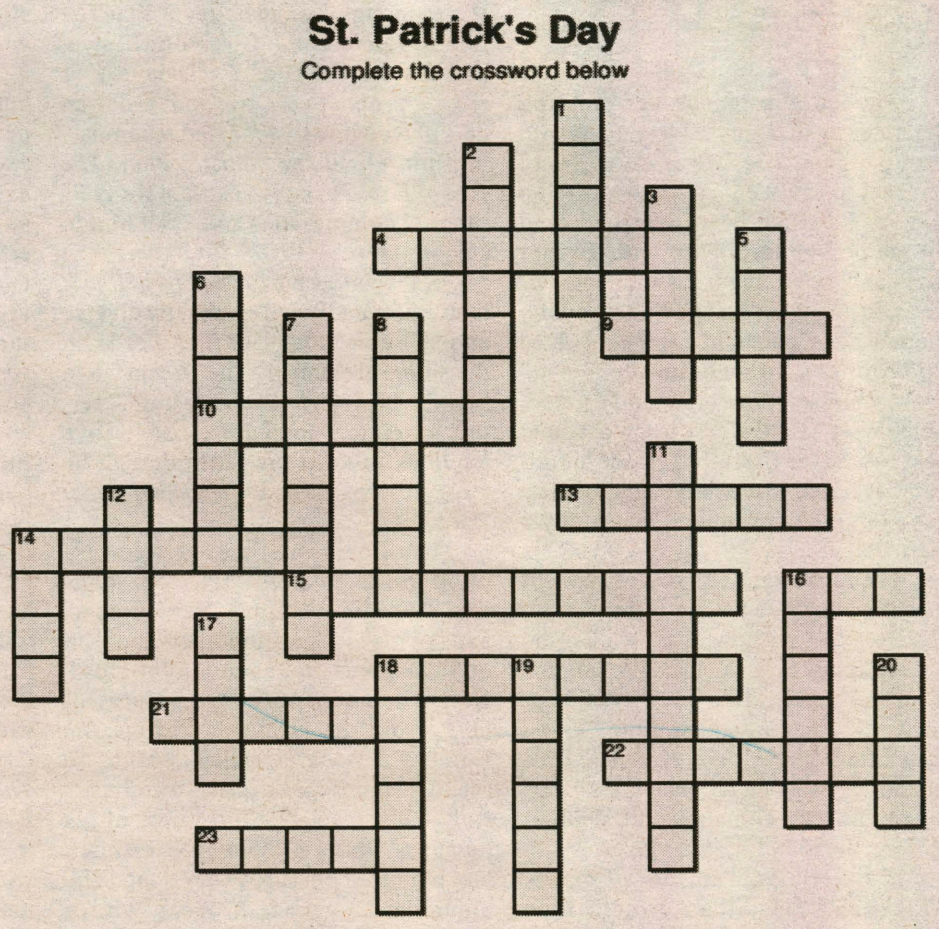
With high spirits and a promising outlook, Hamilton Debate is ready for national recognition and, undeniably, the Red Scare pair will surely spearhead the movement.

May the luck of the Irish be with you as you complete this week's crossword! Take a stab at this St. Patrick's Day themed crossword....maybe you'll even find a pot of gold upon completion. Your friends will definitely be green with envy.

by Ian Antonoff '16 and Amelia Heller '16
Features Contributors

Across:
4. St. Patrick's transportation to Ireland
9. The famous Irish cliffs of ___.
10. The shamrock is a metaphor for the ___.
13. Percent of Americans that claim Irish ancestry
14. "Cheers" in gaelic
15. According to legend, profession of leprechauns
16. Number of three-leaf clovers for every four-leaf (in thousands)
18. National symbol for St. Paddy's day
21. Capital of Ireland
22. Traditional food eaten on March 17 in Ireland
23. Irish author who wrote Ulysses

Down:
1. Century in which St. Patrick died
2. Alcohol in Irish Coffee
3. Where the first St. Patrick's day parade was held in 1737
5. What lies on top of Irish coffee?
6. Where St. Patrick was actually born
7. Irish beer company whose sales soar on March 17
8. City that dyes its river green in celebration
11. Irish Folklore characters that represent St. Patrick's day
12. National Celtic symbol of Ireland
14. Type of popular Irish bread
16. First US president to attend a St. Patrick's Day Parade
17. Original color associated with the Holiday
18. Legend is the St. Patrick drove the ___ out of Ireland
19. Birth name of St. Patrick before he changed it
20. St. Patrick's day is celebrated because it is the day St. Patrick __.



Last Week's Answers:
Across: 2. Seven 3. Eight 6. Dicaprio 10. Two 11. Shirley Temple 13. Larson 14. Bob Hope 19. Ford 21. Hanks 22. Elton John
Down: 1. Ellen 2. Streep 4. Disney 5. Nicholson 7. Grohl 8. Fury Road 9. Hepburn 11. Spotlight 12. Whoopi 15. Eleven 16. Wings 17. Andrews 18. Titanic 20. Dolby

Themes of trauma, harmony and liberation in dance concert

by Ghada Emish '19
STAFF WRITER

Dance and Movement Studies launched its Spring Dance Concert last Friday. The concert featured a variety of performances, from ballet to martial to arts to dance therapy, that appealed to all crowds.

Chuyun Oh, Visiting Assistant Professor of East Asian Languages and Literature, gave a brilliant performance that uses dance to overcome traumatic experiences. Oh reflects on dance as a way to "use our bodies to tell stories that otherwise remain traumatic and to speak unspeakable things." In her opinion, dance is a practice that transforms "silent victims to survivors of violence." Oh danced to Korean artist Lee-Tzsche's mysterious song "GongMuDoHaGa." At the end of her dance, Oh saluted the audience with a farewell gesture. Oh's performance was a courageous one that urges people to deal with their traumatic experiences sincerely and energetically.

"Just in Case" was a performance that aimed at showing how "harmony can result from violent conflict," referring to the harmony that was born between American and German people during WWII. The idea behind the performance is innovative and represented an impression of confusion that is inseparable from war. However, more co-ordination in the dance movements would have further improved the show's ability to touch people and present its core idea with no distraction.

Dance proved to be a flexible medium for expressing oneself in "moksa/Liberation," which used somewhat restricted movements to tell a heartrending story. The two performers, Hannah Cook '16 and Kenzie Nguyen '17, wore masks and were tied with ropes on two opposite sides of the stage with enough distance between the two dancers that they could not reach one another. The scene opened with the two dancers lying motionless on the floor. One tried to reach the other by energetically moving her body while she was on the floor, but she kept failing because the rope is not long enough, highlighting the dramatic separation of the two dancers. Soon, the second dancer also struggled to reach her partner. Viewers followed the delicate movements of Cook's and Nguyen's physical struggle against the floor and the rope with the music falling inseparably from the pace of the dancers' movements, making the separation feel unbearable. Eventually, the dancers started moving in the sphere their ropes allowed, making the best of the space they had. Finally, eventually, the dancers dropped the masks and freed themselves from the ropes to meet in jubilation; however, a third masked dancer appeared on the stage attached to a rope. Only after using the limited space they had were the dancers able to shatter their confinement.

The story in "moksa/Liberation" could be interpreted as an insightful expression of women's diminished ability to sincerely communicate with one another due to the conceptual pressures society imposes on them. Till this moment in the 21st century, society restricts women to dressing and grooming in a certain way and to commit to the values of family regardless of their goals in life, attitudes that have hindered women's progress throughout the ages and blocked their active presence in society. These dogmas drive some women to be biased against one another for either applying such principles or dissenting from them. It is interesting that the ropes and masks in "moksa/Liberation" are dropped at the same time, indicating that they both acted as deterrents from the effective communication of the two dancers. The ropes and masks are metaphorical elements of the conceptual pressures that hinder women's ability to reach out to one another, indicating women's continuous desire, one that they might not necessarily be aware of, to communicate regardless of their differences because they do share a lot psychologically. However, women feel there is little need to communicate with other women who hold different views because, to some extent, they do not realize the positive effect communication could have on them by expanding their perspectives and lessening the vulnerability to psychological disorders. The dance style in "moska/Liberations" was unforgettable and thought-provoking; the piece was certainly a lot more than an entertaining performance.

PHOTO BY KYANDREIA JONES '19

Friday's Spring Dance Concert featured a range of styles, including ballet, martial arts and dance therapy.

The Gospel of Kanye: a review of West's album *The Life of Pablo*

by Cooper Halpern '18
A&E CONTRIBUTOR

The circumstances surrounding the release of Kanye West's seventh studio album, *The Life of Pablo*, were unusual to say the least. The musician Kanye West has been overshadowed by the pop-culture icon: with Twitter rants and extravagant fashion productions filling the "Kanye" news cycle, there's been no room for *The Life of Pablo* to "pop a wheelie on a zeitgeist," as West himself once eloquently stated. Thus, West's first release in almost three years—and the first album since his debut that failed to crack the charts—has gone largely unexamined by society's main stage.

The ninth track of *The Life of Pablo*, called "I Love Kanye West," pretty clearly explains how West wants you to feel about him. A cappella, he raps from the perspective of a disenfranchised Kanye fan, concluding, "I love you, like Kanye loves Kanye." He's shockingly self-aware in acknowledging both his egomania and popular opinion surrounding his music.

In describing T*he Life of Pablo*, West said, "This album is actually a Gospel album," and leading up to its release, he made outrageous claims like, "This is not album of the year. This is album of the life." Taken together, these self-aggrandizing comments reveal something about the album itself. It's as though Kanye believes that *The Life of Pablo* is the Gospel of Kanye, and that he exists as a missionary or even a prophet sent by God, a notion he's played into by repeatedly comparing himself to the Apostle Paul. *The Life of Pablo* exists to explain Kanye's internal complexities and exalt him to savior status.

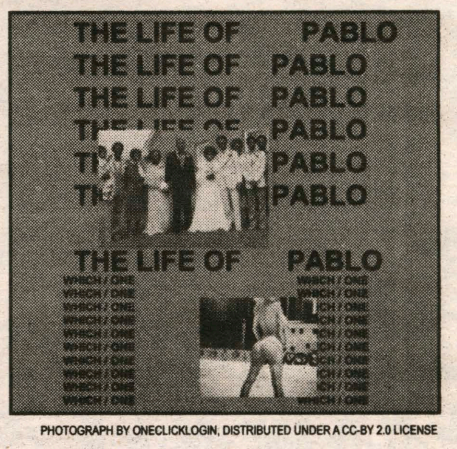
Kanye's Gospel in *The Life of Pablo* is an emotionally and spiritually diverse and sporadic ride. The first words on the album are sung by The Dream when he says, "I'm tryna keep my faith," setting a religious tone. Likewise, Kanye attempts to keep his faith, though he struggles to, throughout *The Life of Pablo*.

The album vacillates between explicit religious references on songs like "Ultralight Beam," "Low Lights" and "Wolves," and indulgence of sin on songs like "Pt. 2" and "Highlights." Every iteration of Kanye is present here, from the righteous kid on *The College Dropout*'s "Jesus Walks" to the lost sinner on *Yeezus*'s "I'm In It." Kanye has taken the full range of his personas, thrown them in a blender, and poured them into every song. The album ender, "Fade," opens with a synthetic echo of "I feel it fade / Your love is fade," which recurs throughout the song. Kanye enters *The Life of Pablo* on a hopeful note, and exits on a dark one. There is a clear trajectory in the ablum thematically, as Kanye struggles with finding his way to God while straying from his faith.

Lyrically, Kanye has been sharper, but that's not what stands out here. He's never been as clever as technicians like Jay-Z or Kendrick Lamar, but the way he pulls the best out of his peers to build a coherent soundscape is as powerful as ever. Kanye unleashes peak Ty Dolla $ign and Chris Brown on "Real Friends" and "Waves," respectively, fueling the message he puts forth in the verses with their choruses. He's also an expert at using smaller pieces in interesting ways. He features relatively little known newcomer Desiigner on both "Pt. 2" and "Freestyle 4," sounding like Future's best, an impressive transformation for a rapper with only one previously released song. Kanye has done well by surrounding himself with artists who successfully plug into roles that serve his greater vision. This directorial ability will allow Kanye to extend his shelf life.

Despite its numerous successes, *The Life of Pablo* has one serious flaw. Every time Kanye attempts to engage in a meta discussion about himself within the album, the quality of the music suffers and breaks the flow of the album. Three of these tracks are "I Love Kanye," "Siiiiiiiiilver Surffffeeeeer Intermission," and "Facts (Charlie Heat Version)." They break through the world of the album and engage an aspect of Kanye's public persona. "I Love Kanye" splits two songs with moving emotional energy, "Freestyle 4" and "Waves," halting the momentum of the album. "Siiiiiiiiilver Surffffeeeeer Intermission" only serves to back up Kanye's use of the term "wavy" in his Twitter beef with Wiz Khalifa and has no place musically or thematically. "Facts (Charlie Heat Version)" is perhaps the most unoriginal in style and little more than an Adidas advertisement. The lyrics are repetitive Adidas flexing with a couple of lazy disses, lacking the musical depth of the rest of the album. Without these tracks, it would be a tighter album.

Despite its limitations, *The Life of Pablo* is immensely playable, musically diverse, and when listened to with a religiously tuned ear, a fascinating inward and outward study of Kanye West as a troubled prophet.



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Sea Wolf fights cold, plays hopeful set in latest CAB Coffeehouse

by Liz Lvov '17
A&E Contributor

Because the tantalizingly titled "I Heart Female Orgasm" event was happening just down the hall at the same time, fewer people than usual initially showed up at Thursday night's CAB Coffeehouse. Those who did, however, were rewarded with the usual tasty Opus beverages and platters of cookies that kept magically regenerating as the night progressed, and eventually the audience expanded to its customary people-even-in-the-balcony attendance. Even though the event was scheduled for 7:30 p.m., a lack of an opener meant that the music actually started at roughly 8:07 p.m., after a raffle yielded the usual excitements and disappointments.

Sea Wolf shuffled onto the stage and proceeded to ignore the crowd (the long-waiting crowd, the hyped up on chai lattes crowd) to tune their respective instruments. The woman at the keyboard, with long dark hair and fringe, was efficient and almost immediately set up. The bass guitarist, dark hair slicked back, was ready to go fairly soon, and exuded a bright energy as he smiled jauntily at the crowd. The lead singer, however, seemed to be handling a guitar for the first time, a judgment purely based on his extremely befuddled reaction to said instrument. After a painful struggle with the strings wherein the crowd, anxiously quiet, began to break out in tiny whispers, the lead singer abruptly leaned in to the mic and grunted a "hey" that caused me to immediately flash back to my overly-talented 10th grade boyfriend who loved to play guitar but seemed incapable of asking how my day was. The audience, unsure how to react to this sudden greeting, nervously tittered. We all felt perversely flattered at the ever-so-brief attention of a handsome musical man who had not, up to that point, deigned to notice us. The lead singer, immune to our bashful confusion, had already launched into the song and the bass and the keyboard kept up wonderfully.

PHOTO BY OLIVIA FULLER '19

Although the crowd was smaller than usual and the lead singer ill, Sea Wolf still performed a satisfying show last Thursday.

As the set progressed, there was a barely perceptible sense that something was a bit off. The lead guitarist would occasionally miss notes and be slightly off-beat, and finally he muttered into the mic something about having a cold. Eventually it became abundantly clear that not only was the lead singer in fact quite sick with the cold that seems to be plaguing our campus as we speak (was he, in fact, the source?) but was also experiencing the sonorous effect of Nyquil (that temptress, that green dragon). In fact, the lead singer was initially so monosyllabic and fumble-fingered with his guitar not out of rudeness but rather from sickness and a chemically-induced desire to sleep.

However, when this finally came into the open, there was a tangible sense of relief. We all felt that we were finally being honest with each other. The lead singer and the bass guitarist laughed and bantered with the crowd about it, and we all felt that things were going to be okay. The dark haired woman at the keyboard smiled, and retained her mystery. At one point, the entire audience clapped in rhythm to replace the missing drum set. We all felt invested in the performance, because even though the lead singer forgot his words at one point and had to go back to the start of the song, we all understood that to err is to be human, and we just found him all the more relatable for it.

Ultimately the saving grace of Sea Wolf was not the rapport that they eventually established with the audience, but the music that they managed to produce despite whatever discomfort may have been plaguing their sinuses. The sound of Sea Wolf is distinctly melancholy with a lightness that makes the musical enjoyable rather than morose. The words are usually a bit sad, but a shaker and occasional tambourines make the melody uplifting and infused with hope. Sea Wolf makes the listener feel like they are a sailor on a small boat in a big ocean, a sailor who has been feeling fairly alone for a while in a consistent rain, but the rain has just stopped, and silvery sunlight is brushing up against the waves and reminding the sailor why they came out to sea in the first place. Overall Sea Wolf was an enjoyable experience, and the band pulled through despite the lead singer's cold.

Pa Negre tells a heartwrenching story of growing up after the Spanish Civil War

by Kyandreia Jones '19
Staff Writer

Last Tuesday, March 1, the Hispanic Studies Department showed *Pa Negre* (2010). The film was the third installment in their film series. The series celebrates the new wave of Ibero American Cinema.

The opening scene: A man stands outside a horse-drawn carriage. He takes out a knife. His hands tremble. A hooded figure grabs him from behind. They struggle until the hooded figure bashes the man's head in with a large rock. The hooded figure throws the body into the carriage with the man's young son. The son has watched the whole scene take place. Next, the hooded figure walks the carriage to a cliff. The figure hits the horse in the face and in the knees with a blunt object. The horse descends off the cliff. With it falls the young boy, the dead body and the carriage. Upon hearing the crash, another young boy rushes to where he heard the sound. He sees the dead horse and the dying young child. With a face covered in blood, the child says to the other young boy, "Pitorliua." This is how the audience meets Andreu, the main character of the film.

Directed by Agustí Villaronga, the film is set during the aftermath of the Spanish Civil War in Catalan. *Pa Negre* tells the story of Andreu (Francesc Colomer), who stumbles upon a dead father and son. The authorities ask Andreu to document what he has seen. After recording what happened, the police call Andreu's father (Roger Casamajor) to retrieve him. On their way out the precinct his father tells him, "You shouldn't have stopped."

Later, the audience learns the reason for his father's disapproval. His father is accused of murdering the father and son that were introduced in the opening scene. Due to the accusation, his father flees to avoid authorities and the people who killed the father and son.

Andreu and his mother (Nora Navas) also leave their home and stay with Andreu's grandmother, cousins and aunts.

Andreu faces a new life where he attempts to make sense of the the horrors around him. While trying to understand what is happening with his father, Andreu uncovers his father's past and becomes disillusioned with the truth.

"Adults hide everything with lies." Andreu's cousin Núria (portrayed by Marina Comas) says in response.

Throughout the film, Andreu is negatively affected each time an adult tells him a lie. Though Andreu believes adults owe him the truth, he does not appear to understand that truth truth has consequences. Sometimes, the lies his parents tell serve to keep a veil over their son's eyes. They wanted to protect him from the ugliness of a war, for example. Moreover, they wanted to keep him from the evil that laid within all those who were left behind after the war.

Later, Andreu discovers that his father owns some of the evil that took place during the war. His father's evil nature connects with the legend of Pitorliua (the same name uttered by the dying young boy). Andreu makes discoveries because he wanted answers to the mystery of his father's life and of the legend. However, the answers force him to grow up and deal with tough situations. Andreu becomes hardened as a result of attempting to find closure and an understanding of the adult world.

I would not recommend *Pa Negre* to anyone with a faint heart. There are moments in the film that are hard to watch. However, I would recommend the film to those who enjoy films like *Pan's Labyrinth* (2006), directed by Guillermo del Toro.

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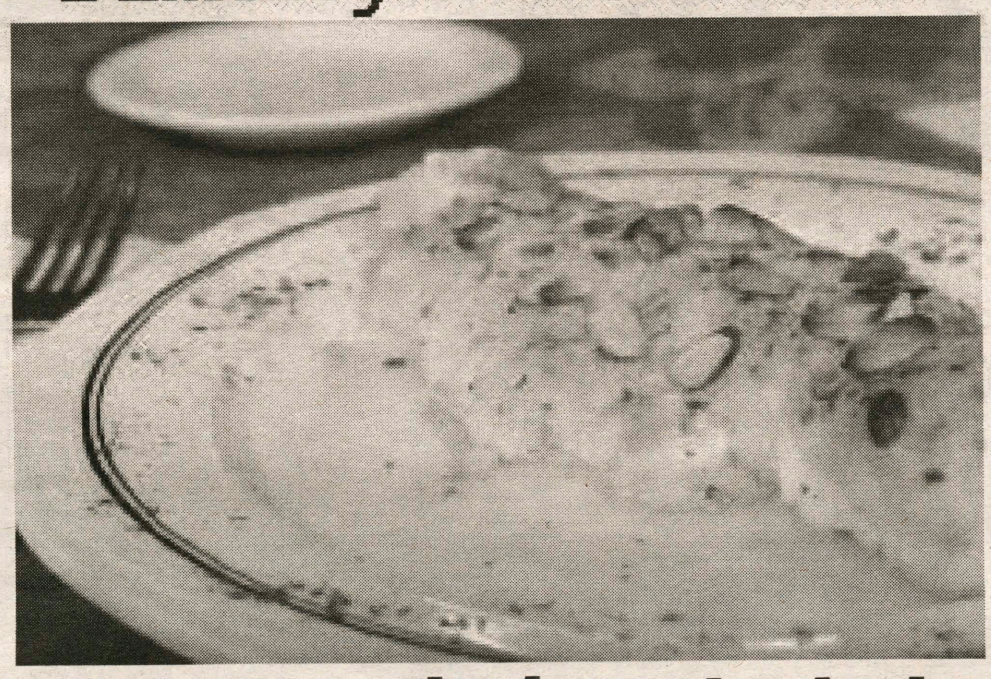

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Winter All-NESCAC Selections

PHOTO BY MIKE VEROSTEK '16

Men's Hockey

On the heels of their best regular-season finish since 2011, the Continentals placed three of their players on the All-NESCAC squad. Forward Robbie Murden '17 and goaltender Evan Buitenhuis '18 were first-team selections, while defenseman Connor Lamberti '17 was a second-team selection. The three selections not only set a school record, but led all NESCAC schools in terms of representation this season. Buitenhuis and Murden were the first Continental teammates named first-team all-NESCAC. With just three graduating seniors, Hamilton is a strong bet to emerge as one of the top NESCAC contenders for the 2016-17 season.

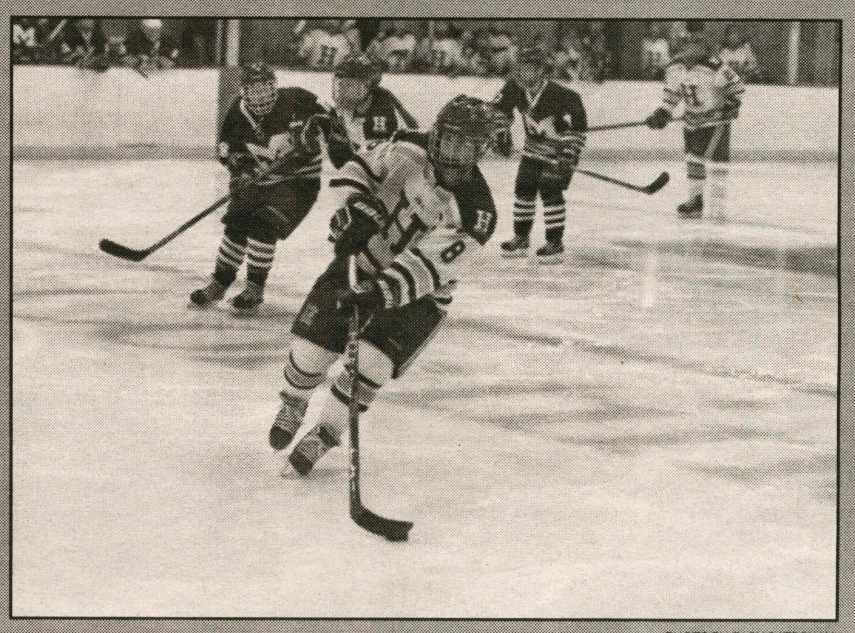


PHOTO BY ZACH BATSON '16

Women's Hockey

Forward Hannah Bartlett '16, defender Sara Taffe '17 and goaltender Sarah Walther '18 each earned second-team All-NESCAC selections for the Continentals this postseason. As with the men's squad, the three all-conference selections were a school record and led all NESCAC schools in terms of players receiving all-conference recognition. Bartlett finished her career with 53 points in 99 games, while Taffe and Walther anchored a defense which finished 14th in Division III with 1.72 goals allowed per game. The Continentals reached the playoffs for the 14th time in the past 15 seasons, matching the program's second-highest win total since 2003 with a record of 11-10-4.

PHOTO COURTESY OF MIKE DOHERTY

Women's Basketball

Samantha Graber '16 was selected to the 2016 NESCAC Women's Basketball All-Conference Second Team. This is the second year Graber has been awarded this honor after being selected for the first team in 2015. Graber ranked second in the conference in scoring with 16.8 points per game, fifth with 48 steals, 11th with 25 blocked shots, 12th with 7.3 rebounds per game and 16th with 61 assists this season. Graber is one of the most decorated women's basketball players in program history, ending her career at second place on the program's all-time scoring list with 1,377 points and fifth all-time with 697 rebounds.

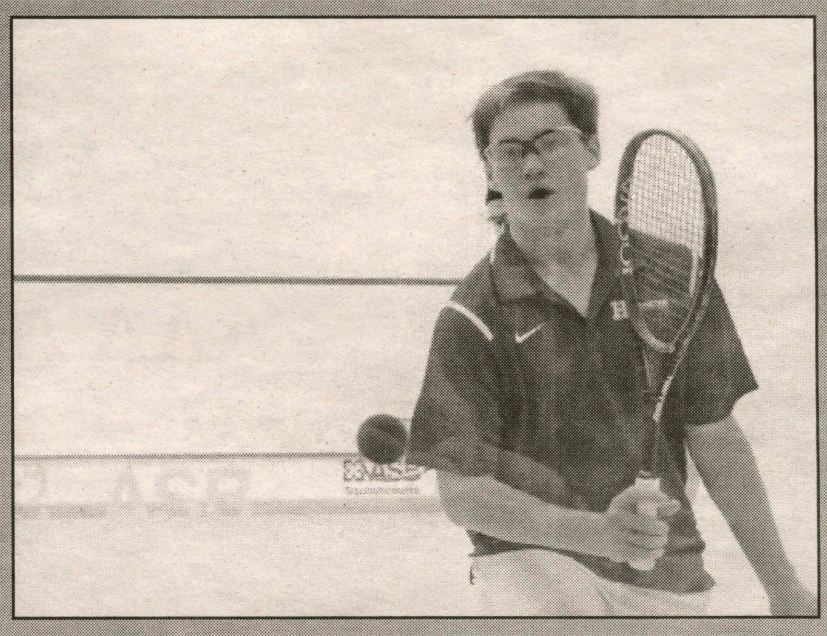


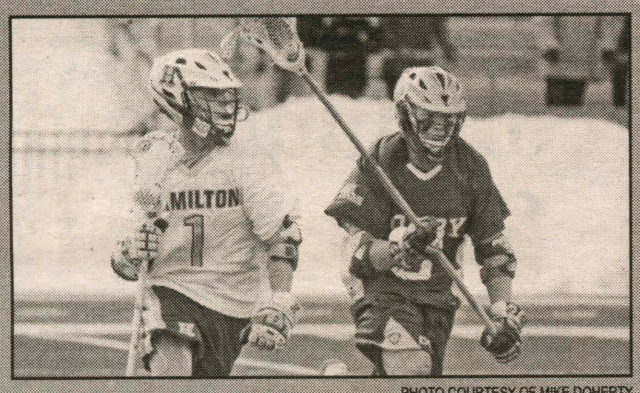
PHOTO COURTESY OF MIKE DOHERTY

Men's Squash

Colin O'Dowd '19 capped off a strong collegiate debut with a second-team All-NESCAC selection. O'Dowd is one of 11 second-team selections, and finished the season with a singles record of 12-8. He played the majority of his matches at the first position after ascending to the top of Hamilton's lineup early in the season. O'Dowd played a critical role in helping the Continentals win two of their three matches at the NESCAC Championship in February.

Women's Squash, see "Newman" pg. 15.

Three Stars for Week of 3/2-3/9



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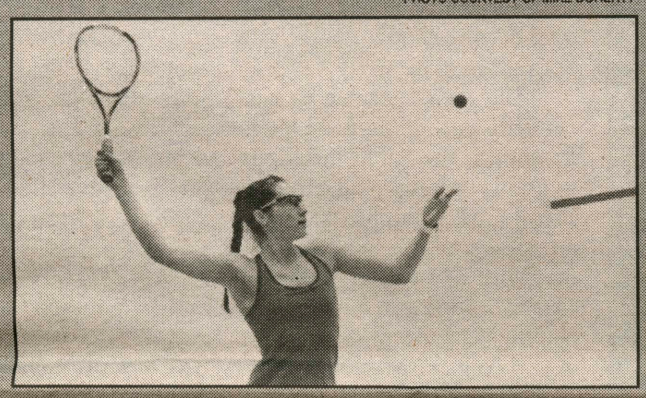

PHOTO BY MIKE VEROSTEK '16

Sam Sweet '16, Men's Lacrosse

On March 5, the Continentals opened the season against a tough NESCAC opponent, Colby, in Waterville, Maine. Sweet contributed across the stat-sheet to lead Hamilton to an 11-10 victory to begin the season 1-0. Sweet scored three goals out of six shots on target, while adding four assists in the NESCAC conference contest. Sweet is a vital component of the Continentals men's lacrosse team, which received votes for the USILA/Nike 2016 Division III Coaches poll this week after the tight victory over Colby.

Margaret Gabriel '16, Women's Lacrosse

In the home opener of the women's lacrosse season, Gabriel led the Continentals by scoring two goals and adding an assist against the staunch defense of Colby. As team captain, Gabriel is a centerpiece of the Hamilton attack that the offense revolves around in every game. Hamilton held onto its rank as 13th best team in NCAA Division III women's lacrosse despite losing to Colby 10-9. Gabriel and the Continentals offense showed real potential, solidifying them atop the nation's elite programs.

Rachel Newman '16, Women's Squash

Newman was selected for the 2016 NESCAC Women's Squash All-Conference Team. One of 10 players on the first-team All-NESCAC squad, Newman played all 22 of her matches at the first position this season. She ended her Hamilton career with 42 career singles victories after transferring here three years ago. Newman reached the Holleran B Division consolation draw semifinals this past weekend in the Women's Individual Championships at The Squash Club at Chelsea Piers in Stamford, Conn., winning two matches to conclude an esteemed career at Hamilton.

First-years shine on tennis teams

*from **Tennis** page 16*

Haas won the "C" singles flight championship at the 2015 St. Lawrence University Fall Classic, while Scannel persevered his way to the finals of the "B" singles flight. "[The] young players are becoming more comfortable on the court," added Cohen.

Much like the women's team, the men are also working on doubles and finalizing pairings in order to maximize chemistry and allow for players to work together. "Our doubles teams are looking good and should compete with other NESCAC schools," commented Cohen.

The Continentals play six NESCAC matches in the spring and are scheduled to host a total of eight matches. They travel to Vermont this weekend to play Middlebury, but are also making a trip down to Orlando to play in a tournament against a variety of small schools, including Earlham, Nichols, Springfield and College of Wooster. The rest of their matches begin following spring break.

Both teams will kick off the spring with back-to-back matches on Mar 12 and 13, first visiting NESCAC foe Middlebury before hosting St. Lawrence on Sunday.

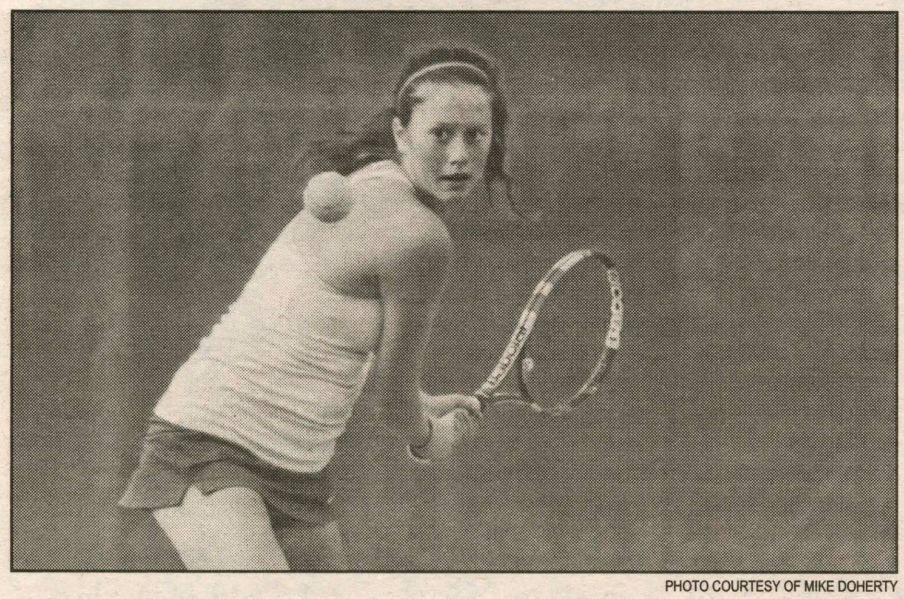

PHOTO COURTESY OF MIKE DOHERTY

Jane Haffer '19 went 5-1 as the first flight singles player this fall.

Fish, Whipple score big at ECAC meet

*from **Track**, page 16*

The men's team ran relays in the 4x400 event and the distance medley, coming out with 22nd place and 10th place respectively.

Overall, both the men's and women's squads look forward to the spring season, and hope to expand upon successes from the indoor season and ECACs.

"I think the indoor season helped build a lot of confidence for the team," said Saucier. "We had a lot of good performances this season, and I think that momentum will carry us to a successful outdoor season."

Agreeing with Saucier, Whipple added, "We all know that there is more work to be done, and we will be stepping up the training over the next few weeks in order to begin the outdoor racing season on solid footing."

The Indoor ECAC meet represents the conclusion of the indoor track and field season, but the teams will return to action in the spring for the outdoor season. The men's and women's team have high expectations heading into the spring season with many athletes hopeful to qualify for the outdoor ECAC championship. Both teams will open the season at home in the Hamilton Invitational at the Pritchard Track on March 26.

PHOTO COURTESY OF BRETT HULL

Whipple placed 8th in the 5K.

H SPECTATOR SPORTS
March 10, 2016

Track and field teams conclude indoor season at ECACs in Staten Island

by Daphne Assimakopoulos '17
Staff Writer

Hamilton's track and field teams recorded strong showings at last weekend's Eastern College Athletic Conference (ECAC) Division III Indoor Championships at Ocean Breeze Park in Staten Island, NY.

In order to compete at ECAC's, all participants had to meet a challenging qualifying standard. Members of the men's and women's track teams qualified for 12 total entries, adding up to nine individual events and three relays. The women's team came away with 11 points on the weekend for 27th place out of 50 teams, and the men recorded four top-ten finishes.

Michelle Fish '17 had an impressive weekend, carrying the women's team by placing third overall in the mile. She flew in with a time of 5:05.68, good for a new school record. Fish ran the opening leg of the 4x800 meter relay team comprised of Hannah Jerome '18, Mattie Seamans '18 and Mary Lundin '19. The group finished in fourth place with a time of 9:30.67, just two seconds off of a Hamilton record.

PHOTO BY COURTESY OF BRETT HULL
Fish '17 set a new school record in the mile run at ECACs.

Fish recalled her expectations going into the weekend, explaining, "in the mile I was hoping to place in the top 5, and I was also hoping to beat my personal best which was previously 5:11. I was also excited about the prospect of possibly breaking the school record in the mile, which was 5:06, but I was not sure if I would be able to make that big of a drop. I ended up reaching both of my goals."

The men's team also performed well, highlighted by high finishes in the 5,000-meter run by Henry Whipple '18 and Jack Pierce '17. Whipple recorded an eighth place finish in the race with an impressive time of 12:10.20, and Pierce finished just behind Whipple in tenth place with a time of 15:30.26.

Whipple overcame a series of injuries and frustrating setbacks earlier in the season, fighting back to earn valuable points for the Continentals at ECACs.

"When I returned to racing I felt much slower and I was afraid that it was too late in the season for me to attain my initial goal of reaching ECACs," stated Whipple. "But my coaches were instrumental in getting me there. They forced me to focus on a week at a time without thinking too much about any particular result, and it was this ability to maintain a clear head that allowed me to go into ECACs and perform at my best."

Peter DeWeirdt '18 and Eli Saucier '18 also qualified for individual events. DeWeirdt finished in 18th place in the mile with a time of 4:27.11. Saucier ran the 400 meter and 200-meter dashes, earning 10th and 16th place, respectively. Saucier's season best at the NYSCTC Indoor Championship in the 200-meter ranked him 42nd in the nation, and he will look to improve this time in the upcoming outdoor season.

see ***Track,*** *page 15*

Tennis teams begin spring seasons this weekend vs. Middlebury

by Henry Shuldiner '19
Sports Contributor

After a short fall season which included four matches for the women and five for the men, the Hamilton tennis teams are ready to begin their longer spring campaigns. Spring is the primary season for the tennis squads, and each team will play a 17-match slate, beginning this weekend and extending through the final week of April.

The women's team looks to return from an extremely successful previous season, in which they finished 13-9 and were ranked 19th in the final Intercollegiate Tennis Association (ITA) Division III Northeast Region Top 20 poll of 2014-15. Elevating their game to even higher levels of success will be challenging after losing a couple of key senior members. Coach Rob Barr will see the return of five key players, but also the addition of five first-years. "I think having a young team makes everyone feel excited and motivated," captain Claire Keyte '17 said. "We all get along really well and challenge each other to work hard every day."

After going undefeated in the fall, the women's team will look to continue their winning ways as they take on both conference and local opponents this spring. The girls kick off their spring campaign at Middlebury on Sat. March 12 and then travel to Orlando for a four-match slate of tennis during the second week of break. The team will have matches against various non-regional opponents, including Birmingham Southern, St. Catherine, George Fox, Hollins and Scranton.

The matches are played in a six singles-three doubles teams format, so most players will have to double up and play both singles and doubles every match. "We've been focusing on doubles play a lot in practice" said Jane Haffer '19, who played both singles and doubles in the fall. With so many new players, most pairs haven't played together so each pair is still trying to work out their individual chemistry. "Even with a really young team returning players will not have to play up because of the talent level of the [first years]," commented Keyte.

NESCAC competition will be tough with Williams, Middlebury, Amherst, Bowdoin, Tufts and Trinity all finishing last season ranked in the top 15 of the ITA Division III Northeast Region. With a strong first-year class combined with skillful veterans, Hamilton's women's tennis team is a force to be reckoned with this season.

Experience isn't nearly as big an issue for the Continentals' men's team. With almost all players from last season returning, the men's tennis team is full of experience and skill and proved so this fall, posting a 4-1 record, with the lone loss coming against Division I Colgate University.

The team is led by captain Jon Cohen '17, who captured 12 singles wins last season and played 16 matches at the third and fourth flights. Fellow junior Max McKee-Proctor '17 also looks to continue his collegiate career following an impressive sophomore season, in which he was a part of the No. 1 doubles team and played anywhere from first through fifth flight singles. McKee-Proctor and Austin Lokre '16 were victorious as a doubles team in six matches, and McKee-Proctor recorded seven singles wins in dual matches.

The addition of two first years to the team will help with depth, as Lars Scannel '19 and Matt Haas '19 joined the squad this fall. Both players have already proven quite skillful and ready;

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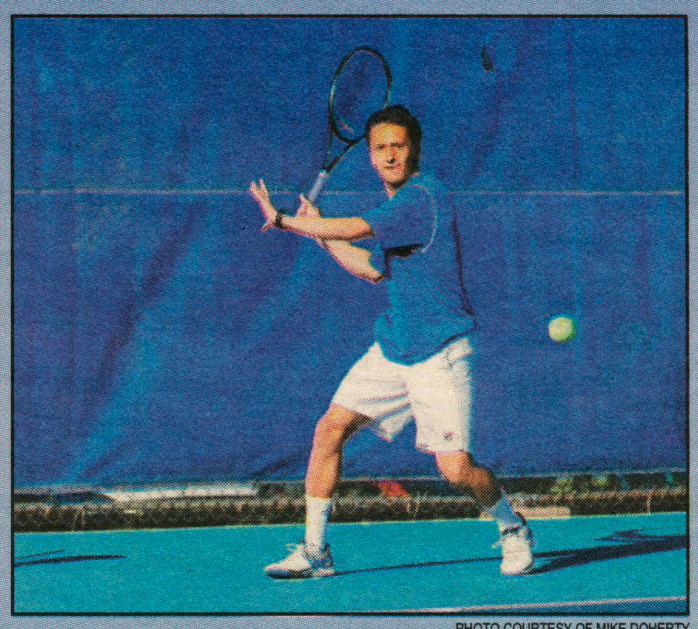
PHOTO COURTESY OF MIKE DOHERTY
Men's captain Cohen '17 has a career record of 24-20 in singles matches and 17-10 in doubles.